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1890-91.

Indianola, Iowa

Aug 20 1891

Wm. H. R.

D

SIMPSON COLLEGE  
1891-92.

JUL 20 1891



CATALOG

—OF—

# SIMPSON COLLEGE

INDIANOLA, IOWA.

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1891-92.

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INDIANOLA, IOWA.  
COLLEGE PRINT.  
1891.

# ABBREVIATIONS.

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C.	—	—	—	—	—	Classical
Ph.	—	—	—	—	—	Philosophical
S.	—	—	—	—	—	Scientific
N.	—	—	—	—	—	Normal

## TRUSTEES.

TERM EXPIRES 1891.

WM. BUXTON, Esq.....	CARLISLE
REV. FLETCHER BROWN, A. M.....	INDIANOLA
REV. T. McK. STUART, D. D.....	CORNING
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STEPHEN R. PAGE, A. M.....	BOONE
REV. W. B. THOMPSON.....	MOUNT AYR

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HON. ALBERT HEAD.....	JEFFERSON
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REV. D. AUSTIN.....	CHARITON
M. R. BARKER, Esq.....	INDIANOLA
E. A. REA, Esq.....	CORYDON

TERM EXPIRES 1893.

HON. W. H. BERRY, M. S.....	INDIANOLA
HON. DAVID S. SIGLER.....	CORNING
REV. W. F. BARTHOLOMEW.....	SIDNEY
HON. D. M. WOODFILL.....	CONWAY
REV. W. S. HOOKER.....	CRESTON
REV. W. E. HAMILTON.....	CORNING
HON. J. H. HENDERSON.....	INDIANOLA
J. B. ROMANS, Esq.....	DENISON
J. C. MITCHELL, Esq.....	DES MOINES

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REV. C. W. BLODGETT, CRESTON.

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Professor of English and History.

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and Instructor in Voice.

BERTHA TODD,

Instructor in Piano.

LILLY JACOBY,

Assistant Instructor in Piano.

MRS. C. W. BRICKER,

Assistant Instructor in Piano.

ETTA M. BUDD, B. Sc.,

Instructor in Art.

E. L. MILLER, B. C. S.,

Instructor in Commercial School.

ESTELLA TRUEBLOOD,

Instructor in Short-Hand.

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REV. EMORY MILLER, D. D. ....	INDIANOLA
REV. T. McK. STUART, D. D. ....	CLARINDA
PROF. A. C. BARROWS, A. M. ....	AMES
REV. C. L. BARE, A. M. ....	BAREILLY, INDIA
REV. M. M. PARKHURST, D. D. ....	MILWAUKEE, WIS
REV. H. W. BOLTON, D. D. ....	CHICAGO, ILL

### ANNUAL SERMON.

REV. H. W. BOLTON, D. D. ....	CHICAGO, ILL
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## UNDERGRADUATES.

---

### SENIORS.

Baker, Emma.....	C.....	Indianola
Barngrover, Nettie.....	S.....	Adel
Hughes, W. M.....	C.....	Indianola
Jamieson, John M.....	Ph.....	Casey
Maxwell, O. W.....	Ph.....	Indianola
Shaw, Oscar F.....	C.....	Des Moines
Wood, Kittie.....	Ph.....	Humeston

### JUNIORS.

Haworth, Lester W.....	Ph.....	Ackworth
Hestwood, Sam'l L.....	S.....	Indianola
Jackson, Frank W.....	Ph.....	Waukee
Lauck, Ada J.....	C.....	Glidden
McGee, Edith.....	Ph.....	Indianola
Newcomb, Walter.....	S.....	Corning
Quint, Melvin E.....	C.....	Menlo
Slothower, A. E.....	Ph.....	Lamar, Mo
Stewart, Jennie.....	Ph.....	Indianola
Stratton, W. J.....	C.....	Red Oak

### SOPHOMORES.

Baker, Ada.....	C.....	Indianola
Berry, Hattie.....	Ph.....	Indianola
Hamilton, Ida.....	Ph.....	Corning
Hartman, Harry H.....	S.....	Indianola
Hatfield, Ed. E.....	S.....	Indianola
Henderson, E. B.....	C.....	Indianola
Hull, Bert D.....	C.....	Orillia
Hull, J. A.....	S.....	Boone
Knoll, Alfred.....	C.....	Indianola
Knotts, Arthur W.....	C.....	Indianola
Long, Minnie.....	S.....	Adel

Moore, Emma.....	S.....	Perry
Morley, J. P.....	C.....	Humeston
Noon, Edith R.....	C...Cambridgeport, Mass	
Rogers, R. O.....	C.....	Halbur
Sigler, F. C.....	C.....	Corning
Smith, Anna R.....	S.....	Tonawanda, N. Y.
Stahl, Sherman.....	Ph.....	Diagonal
Tryon, Lizzie V.....	C.....	Avoca
Watson, J. O.....	C.....	Indianola
Youtz, J. R.....	C.....	Commerce

## FRESHMEN.

Anderson, Ned.....	Ph.....	Indianola
Bartholomew, Lee B.....	C.....	Chariton
Beall, Walter H.....	S.....	Mt. Ayr
Berry T. Lee.....	Ph.....	Indianola
Bramhall, Evalyn.....	S.....	Somerset
Buxton, Agnes.....	S.....	Carlisle
Byrkit, Guy.....	S.....	Red Oak
Carpenter, Edith.....	Ph.....	Indianola
Cheney, Chas. B.....	C.....	Washington Center, Mo
Durfee, Earl.....	S.....	Griswold
Dye, W. G.....	Ph.....	Macedonia
Egan, Edward E.....	S.....	Atlantic
Hooker, Conrad.....	S.....	Shenandoah
Kern, H. B.....	Ph.....	Norwalk
Marsh, Elmer B.....	Ph.....	Hebron
McGranahan, May.....	Ph.....	Indianola
McNeil, Ina.....	C.....	Indianola
Moore, Ella R.....	Ph.....	Menlo
Morford, L. H.....	C.....	Humeston
Morris, T. B.....	S.....	Liberty
Newcomb, Bradford.....	S.....	Corning
Noon, Philo G.....	C...Cambridgeport, Mass	
Parker, Geo.....	C.....	Henderson
Paul, May.....	S.....	Malvern
Read, Wm. B.....	C.....	Ogden
Sheppard, Edith S.....	C.....	Corning

Ukai, Takeshi.....	C.....	Tokio, Japan
Williams, Jas. M.....	Ph.....	Creston
Woods, Orin H.....	C.....	Chariton
Wood, A. H.....	Ph.....	Humeston

## SELECTED COLLEGE STUDIES

Burnette, Lottie.....	Leon
Byrkit, Helen.....	Red Oak
Cheshire, Lou.....	Indianola
Culver, Nellie.....	Boone
Dale, Harry M.....	Indianola
Ewan, Frank.....	Des Moines
Knight, Cora.....	Griswold
Morris, Charley O.....	Indianola
Noss, Lettie F.....	Indianola
Proudfoot E. C.....	Indianola
Ramsey, Laura.....	Oakley
Ross, Homer.....	Indianola
Tyler, Pauline.....	Elliott
Wilson, Florence.....	Bedford
Wilson, Libbie.....	Bedford

# PREPARATORY SCHOOL.

## SENIORS.

Anderson, Carl.....	Indianola
Badley, Ernest.....	Wick
Bobenhouse, Laura.....	Cambria
Burns, E. E.....	Indianola
Corkhill, Edith.....	Indianola
Hatfield, Lena.....	Indianola
Hopper, Harry.....	Indianola
Jones, E. P.....	Lacona
Lee, Ella.....	Wick
Lee, Geo. W.....	Wick
McNeil, Harry H.....	Indianola
Polson, Mattie E.....	Pleasantville
Stahl, Lou F.....	Diagonal
Sternberg, Geo.....	Mitchelville
Sternberg, Nellie.....	Mitchelville
Talley, Ambrose E.....	Mt. Ayr
Winder, Orval G.....	Bedford
Woodward, Frank.....	Indianola

## JUNIORS

Allen, Lora.....	Indianola
Barker, L. E.....	Indianola
Bently, Frank.....	Indianola
Bentley, Jas. F.....	Glidden
Bentley, Porter.....	Diagonal
Burnette, Bessie.....	Oakland
Burns, Bertha.....	Indianola
Busselle, Effie.....	Norwood
Buzard, Irenarch S.....	Ola
Buzard, Ileri A.....	Ola
Cheshire, Pearl.....	Indianola
Clovis, Curtis.....	Griswold
Coe, Lena.....	Indianola
Eckles, Chas. C.....	Bayard
Fleury, May.....	Gravity

Grimes, V. O. ....	Ola
Hamilton, Orlo P. ....	Lacona
Hatcher, Hall. ....	Russell
Hestwood, Gertrude. ....	Indianola
Hull, May. ....	Orillia
Joice, Walter H. ....	Boone
Jones, Lewis J. ....	Norwalk
Manker, Mary. ....	Elliott
Mitani, Masanoski. ....	Tadatsu, Japan
McDermott, W. F. ....	Anita
Mecaskey, C. N. ....	Zenorville
Meek, Louisa. ....	Indianola
Mekemson, Hattie. ....	Pitzer
Mills, C. L. ....	Liberty Center
Phillips, Jas. T. ....	Geneva
Pilmer, Francis B. ....	Somerset
Powers, Mary. ....	Indianola
Proudfoot, Chas. ....	Indianola
Richardson, Bess. ....	Elwell
Richardson, Charles. ....	Elwel
Robinson, Grace. ....	Norwalk
Schooler, Benj. ....	Somerset
Sherman, Bert. ....	Indianola
Strong, Wm. ....	Oakland
Talbott, Tella. ....	Indianola
Thompson, Odessa. ....	Indianola
Trimble, Carrie R. ....	Indianola
Truebloed, Minora. ....	Indianola
VanNice, Florence B. ....	Russell
Walton, Henry H. ....	Milo
Webster, Lester. ....	Sidney
Whitney, Ada. ....	Indianola
Wright, Nellie. ....	Indianola

## FIRST YEAR.

Arney, Dolly. ....	Leon
Arney, J. V. ....	Leon
Baird, S. C. ....	Redding
Bennett, L. Rex. ....	Chariton

Beymer, Clay S.	New Virginia
Boucher, Florence	Bayard
Bunnell, Arthur	Avoca
Bush, Chas.	Hebron
Crawford, Frank	St. Charles
Cromer, Geo. F.	Des Moines
Davenport, Cary C.	Glidden
Davenport, A. L.	Glidden
Dearth, Allie M.	Indianola
Ewing, Bert	Shannon City
Durham, Chas. R.	Carson
Fetterhoff, B. A.	Indianola
Griffin, Elmer E.	Manilla
Howard, Nellie	W. Va
Hyde, Minnie M.	Indianola
Johnson, Alma C.	Sidney
Johnson, Jas. C.	Chariton
Leonard, Maggie	Griswold
Marshall, Minnie	Indianola
McDermid, Pierre	Fontanelle
Moore, Sadie C.	Iowa Center
Munch, Florence	Kent
Murchison, Mary A.	Griswold
Parks, Stetton	Geneva
Phillips, Walter	Geneva
Potter, Fred G.	Carson
Rarey, Jennie M.	Griswold
Sage, Nannie	Grand River
Scott, Myrtle	Indianola
Stone John R.	Indianola
Smith, Alice	Van Wert
Smith, Walter J.	Indianola
Sparks, C. I.	Zenorsville
Stayton, John L.	Medora
Swett, Katie A.	Ola
Titterington, Emma	Emerson
Tye, Florence L.	Griswold
Uttvits, Matilda	Westboro, Mo
Van Pelt, Edna	Indianola

Wallace, Rosa I.....	Indianola
Watkin, John W.....	Farmer City
Waugh, C. M.....	Redding
Wyant, D. S.....	Silver City
Wright, Francis M.....	Red Oak

## SELECT PREPARATORY.

Ashton, Orin.....	Guthrie Center
Barnett, Allie B.....	Indianola
Calhoun, Ed. N.....	Indianola
Carpenter, Eloise.....	Indianola
Carver, G. W.....	Indianola
Cleaver, Geo. L.....	Malvern
Dean, Augusta.....	Griswold
Eaton, Dora.....	Emerson
Fetterhoff, Pearl.....	Indianola
Fetterhoff, Etta.....	Indianola
Gilbert, Ethel.....	Indianola
Greenwood, F. J.....	Stratford
Hall, Alma.....	Indianola
Hardin, Belle.....	Des Moines
Little, C. B.....	Indianola
Mann, Lou B.....	Thurman
McCray, Maude.....	Red Oak
McIntire, Lucy.....	Indianola
McKimmy, R. W.....	Conger
Morris, May.....	Liberty
Palmer, Georgia.....	Coin
Rae, Lizzie.....	Dow City
Stanley, Marcia.....	Indianola
Story, Janie.....	Indianola
Stratton, Hattie G.....	Red Oak
Thompson, E. D.....	Indianola
Todd, Junia.....	Indianola
Todd, Lois.....	Indianola
Walker, Mary C.....	Indianola
Walker, Gail.....	Indianola
Wilson, Laura.....	Washington, D. C

## NORMAL SCHOOL.

---

Ayer, Anna D.....	Indianola
Baker, Edwin H.....	Des Moines
Bastow, Debbie.....	Mt. Ayer
Bellamy, Laura.....	Ingart
Boller, Lillian P.....	Atlantic
Brown, May A.....	Shelby
Boylan, Don C.....	Coin
Boylan, Wm. O.....	Coin
Campbell, Wm. A.....	Indianola
Douglass, Margaret.....	Dallas Center
Fenner, Luella.....	Indianola
Glendenning, Belle.....	Ingart
Matthews, Wm. H.....	Spring Hill
Ramsey, Mary C.....	Chariton
Sage, Cyrus P.....	Grand River
Strong, Prudence.....	Van Wert
Tedro, Alice.....	Ida Grove
Tidball, Sophia.....	Indianola
Williams, Etta.....	Liberty
Wheeler, Bertha.....	Chariton
Wolfe, Mable L.....	Shannon City



## COMMERCIAL SCHOOL.

---

Bastow, Alice.....	Mt Ayr
Beall, Walter.....	Mt. Ayr
Beck, Wirt J.....	Grand River
Bently, Porter.....	Diagonal
Boucher, Walter.....	Bayard
Brown, Horace H.....	Shelby
Burgess, Fred.....	Medora
Cain, H. R. J.....	Scranton
Conrad, L. E.....	Indianola
Creighton, Harold.....	Indianola
Dunning, Clarence.....	Mt. Ayr
Ellis, Etta.....	Mt. Ayr
Eno, Jesse.....	Indianola
Ferguson, Vess.....	Indianola
Forrester, Fabius.....	Anita
Freeman, O. O.....	Indianola
Gilbert, Gerald.....	Indianola
Goode, Dolly.....	Milo
Goode, Jos. N.....	Milo
Griffis Frank.....	Carson
Griffis Herbert.....	Carson
Hall, Wm.....	Indianola
Harned, Michael.....	Conway
Hastie, Burvin.....	Indianola
Hastie, Warren.....	Indianola
Henry, J. F.....	Indianola
Howard, Nellie.....	Brooks, W. Va
Hurlburt, Jay B.....	Indianola
Hutt, Thomas.....	Indianola
Johnson, Fred G.....	Sandyville
Johnson, Alma.....	Sidney, Neb

Joice, Walter H.....	Boone
Knight, Ed.....	Griswold
Little, Chas. B.....	Indianola
McConnell, Arthur.....	Bayard
McConnell, Wm.....	Cleghorn
McKee, Pearl K.....	Indianola
Mecaskey, C.N.....	Zenorsville
Murray, May.....	Elliott
Morrison, Geo. H.....	Indianola
Perry, Chas. L.....	Indianola
Powers, Will.....	Indianola
Rae, Lizzie.....	Dow City
Rae, Nettie.....	Dow City
Ramsey, Laura.....	Indianola
Salmon, Gideon.....	Lewis
Schreiber, Lizzie.....	Indianola
Shawver, Frank H.....	Indianola
Snow, Sarah.....	Bedford
Stackley, S. B.....	Mitchelville
Starbuck, Anna M.....	Indianola
Stewart, F. W.....	Indianola
Todd, Wesley.....	Indianola
Trimble, Chas. M.....	Indianola
Trueblood, Estella.....	Indianola
Tuttle, J. E.....	Indianola
Noble, Chas, E.....	Shannon City

## MUSIC DEPARTMENT.

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### PIANO.

#### GRADUATES.

Morris, May .....	Liberty
Carpenter, Eloise .....	Indianola
Bradford, Marie .....	Glenwood
Stanley, Minnie .....	Indianola

#### UNDERGRADUATES

Anderson, Mertie .....	Seward, Neb
Anderson, Maude .....	Indianola
Arney, Dolly .....	Leon
Bird, Mrs. E. Lois .....	De Soto
Boucher, Florence .....	Bayard
Culver, Nellie .....	Boone
Carver, G. W. ....	Indianola
Cromer, Fred .....	Des Moines
Dean, Fred .....	Conway
Earle, Myra .....	Lake City
Fetterhoff, Pearl. ....	Indianola
Fetterhoff, Etta .....	Indianola
Gibson, Nellie .....	Osceola
Harned, Mary .....	Hamburg
Henderson, Ina .....	Indianola
Hinshaw, Vivian .....	Indianola
Howard, Allie .....	Indianola
Hall, Nannie .....	Conway
Ingles, Lillian .....	Dallas
Legg, Bertha .....	Indianola
Lewis Bevie .....	Ladora
Mann, Lou .....	Thurman

# SIMPSON COLLEGE.

McCray, Maude .....	Red Oak
McCracken, Olive .....	Sidney
McIntire, Lucy .....	Indianola
McLennan, Adella .....	Griswold
Maxfield, Katie .....	Indianola
Moore, Laura .....	Perry
McDermott, E. ....	Anita
Nelson, Annette .....	Indianola
Powers, Anna .....	Indianola
Palmer, Georgia .....	Coin
Redman, Cora .....	Fierce
Ramsey, Laura .....	Chariton
Sexauer, Rosanna .....	Ankeny
Schreiber, Lena .....	Indianola
Todd, Lois .....	Indianola
Todd, Junia .....	Indianola
Titterington, May .....	Emerson
Talbott, Tella .....	Indianola
Thomas, Minnie .....	Mt. Ayr
Walker, Mary .....	Indianola
Walker, Gail .....	Indianola
Wilson, Libbie .....	Indianola
Wallace, Belle .....	Indianola
Wallace, Rose .....	Indianola
Winterbourne, Bertha .....	Carroll

## VOICE CULTURE.

Allen Lora .....	Indianola
Bobenhouse, Laura .....	Cambria
Brown, May .....	Shelby
Bentley, F. P. ....	Glidden
Boylan, D. C. ....	Coin
Boylan, W. O. ....	Coin
Bay, Frank M. ....	Indianola
Clark, Mary T. ....	Indianola
Collings, Ralph .....	Indianola
Cheshire, Lou .....	Indianola

# SIMPSON COLLEGE.

Cheshire, Pearl.....	Indianola
Carver, G. W.....	Winterset
Dean, Fred.....	Conway
Earle, Myra.....	Lake, City
Fetterhoff, Pearl.....	Indianola
Fetterhoff, Etta.....	Indianola
Gibson, Nellie.....	Osceola
Griffin, E.....	Manilla
Harned, Mary.....	Hamburg
Hinshaw, Vivian.....	Indianola
Hall, Fannie.....	Conway
Hall, Bert.....	Indianola
Hopper, Harry.....	Indianola
Ingles, Lillian.....	Dallas
Legg, Bertha.....	Indianola
Long, Minnie.....	Adel
Law, Frank.....	Indianola
Lecnard, Maggie.....	Griswold
Mitani, Masanoski.....	Tadatsu, Japan
Mann, Lou.....	Thurman
McCray, Maude.....	Red Oak
Morris, Emma.....	Liberty
McLaughlin, Anna.....	Indianola
Morley, J. P.....	Humeston
Moore, Ella.....	Menlo
McDermott, W. T.....	Anita
Maxfield, Harry.....	Indianola
Noon, Philo.....	Cambridgeport, Mass
Nelson, Jessie.....	Conway
Olive, Walter.....	Indianola
Palmer, Georgia.....	Coin
Phillips, J. W.....	Geneva
Quint, M. E.....	Menlo
Ross, Chas.....	Indianola
Ramsey, Mary.....	Chariton
Sullivan, Nellie.....	Indianola
Stratton, W. J.....	Red Oak

# SIMPSON COLLEGE.

Stanley, Minnie.....	Indianola
Sexauer, Rosanna.....	Ankeny
Stahl, Lou.....	Diagonal
Todd, Lois.....	Indianola
Todd, John W.....	Indianola
Todd, Junia.....	Indianola
Talbott, Ora.....	Indianola
Thomas, Minnie.....	Mt. Ayr
Ukai Takeshi.....	Tokio, Japan
Winterbourne, Bertha.....	Carroll
Wells, Elsie.....	Indianola
Youtz, J. R.....	Commerce

## CHORUS.

Anderson, Mertie.....	Seward, Neb
Carpenter, Eloise.....	Indianola
Clark, Mary T.....	Indianola
Harned, Mary.....	Hamburg
Newcomb, Walter.....	Corning
Quint, M. E.....	Menlo
Palmer, Georgia.....	Coin
Stratton, W. J.....	Red Oak
Todd, Lois.....	Indianola
Todd, Junia.....	Indianola
Trueblood, C. E.....	Indianola
Bastow, Debbie.....	Mt. Ayr
Boylan, D. C.....	Coin
Boylan, W. O.....	Coin
Baker, Edwin.....	Des Moines
Hyde, Minnie.....	Indianola
Leonard, Maggie.....	Griswold
Morris, C. O.....	Indianola
Noon, Philo.....	Cambridgeport, Mass
Powers, Mary.....	Indianola
Swett, Katie A.....	Ola
Todd, John W.....	Indianola
Walker, Mary.....	Indianola

Wilson, Florence.....Bedford

VIOLIN OR CORNET.

Hastie, Warren.....Indianola

McDermid, Pierre.....Fontanelle

Nelson, Jessie.....Conway

Redberg, Olef.....Indianola

Smith, Bertie.....Indianola

Todd, Lois.....Indianola

Sigler, F. C. (Cornet).....Corning

BAND.

Anderson, Ned.....Indianola

Burnette, C. S.....Oakland

Dunning, C. E.....Mt Ayr

Dean, Fred.....Conway

Hestwood, S. L.....Indianola

Hadley, Conrad.....Indianola

Morris, T. B.....Liberty

Peterson, F.....Indianola

Quint, M. E.....Menlo

Ross, Chas.....Indianola

Sigler, F. C.....Corning

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## SUMMARY.

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COLLEGE.....83

PREPARATORY.....145

NORMAL.....21

COMMERCIAL.....57

Enrolled in other departments.....9

MUSIC.....152

Enrolled in other departments.....103

ART.....23

Enrolled in other departments.....15

ENROLLED IN ALL DEPARTMENTS.....481

Counted more than once.....127

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TOTAL ENROLLMENT.....354

## SCHOOL OF ART.

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Allen, Lora	Indianola
Berry, Mary	Indianola
Burnette, Lottie	Leon
Carver, G. W.	Winterset
Dean, Augusta	Griswold
Emory, Lizzie	Indianola
Hamilton, Ida	Corning
Johnson, Betha	Liberty Center
Knight, Cora	Griswold
Liston, Mrs. W. A.	Indianola
Long, Minnie	Adel
Manker, Mary	Elliott
McClennan, Adella	Griswold
McCray, Maude	Red Oak
McLaughlin, Ida	Indianola
Noss, Mrs. W. T.	Indianola
Scroggs, Alice	Indianola
Sheppard, Edith	Corning
Sternberg, Nellie	Mitchelville
Tyler, Pauline	Elliott
Uttvits, M. L.	Malvern
Wallace, Belle	Indianola
Wiley, Mattie	Indianola



## CALENDAR FOR 1891-92.

- 1891—September 8, Tuesday, 9 A. M.,—Entrance examinations.  
September 9, Wednesday 9 A. M.,—First term begins.  
December 14, Monday, 7:30 P. M.,—Everett Exhibition.  
December 15, Tuesday, 7:30 P. M.,—Zetaethcan Exhibition.  
December 22, Tuesday,—Term Examinations begin.  
December 23, Wednesday,—First Term closes.

### VACATION OF TWO WEEKS.

- 1892—January 6, Wednesday, 9 A. M., Second Term begins.  
January 28, Thursday,—Day of Prayer for Colleges.  
March 22, Monday, 7:30 P. M.,—Philomathean Exhibition.  
March 23, Tuesday, 7:30 P. M.,—Junior Exhibition.  
March 30, Monday,—Term Examinations begin.  
March 31, Wednesday,—Second Term closes.

### VACATION OF ONE WEEK.

- April 7, Wednesday, 9 A. M.,—Third Term begins.  
June 9, Wednesday 8 P. M.,—Smithsonian Exhibition.  
June 10, Thursday,—Term Examinations begin.  
June 12, Saturday, 9 A. M.,—Entrance Examinations.  
June 12, Saturday, 8 P. M.,—Address before the Literary Societies  
June 13, Sunday,—Baccalaureate Sermon.  
June 13, Sunday, 3 P. M.,—Students' Annual Love-Feast.  
June 13, Sunday, 8 P. M.,—Annual Sermon.  
June 14, Monday, 10 A. M.,—Address before the Ministerial Students' Association.  
June 14, Monday, 8 P. M.,—Barker Prize Orations.  
June 15, Tuesday, 10 A. M.,—Badley Prize Essays.  
June 15, Tuesday, 10:30 A. M.,—Annual Meeting of the Board of Trustees.  
June 15, Tuesday, 8 P. M.,—Commencement Concert.  
June 16, Wednesday, 10 A. M.,—Preparatory Anniversary and Buxton Prize Orations.  
June 16, Wednesday, 8 P. M.,—Address before the Alumnae Association.  
June 17, Thursday, 9 A. M.,—Commencement.

## ANNOUNCEMENT.

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Fall term, 1891, begins Sept. 9, and closes Dec. 23.

Winter term begins Jan. 6, 1892, and closes March 31.

Spring term begins April 7, and closes June 17.

As the terms are of unequal length the year's tuition is divided accordingly, and is as follows:

### FALL TERM OF FIFTEEN WEEKS.

College,.....	\$15 00
Preparatory, .....	12 00
Commercial,.....	15 75

### WINTER TERM OF TWELVE WEEKS.

College,.....	12 00
Preparatory, .....	10 00
Commercial,.....	12 50

### SPRING TERM OF TEN WEEKS.

College,.....	10 00
Preparatory, .....	8 25
Commercial,.....	10 25

Tuition in other departments accordingly.

## COURSES OF STUDY.

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Simpson College offers to its undergraduates four courses, of study, each requiring four years' work as follows:

### I. CLASSICAL COURSE.

This course is substantially the same as the Classical Course in the best colleges in this country. Two years of thorough preparation in Latin and one in Greek, with the usual amount of Mathematics, English, Elementary Sciences, and American History and the elements of Free-hand and Perspective Drawing are required for admission. The Course after admission includes six terms in Latin, nine terms in Greek, three terms in English besides essays and orations, six terms in pure Mathematics, nine and one half terms of advanced work in Natural and Physical Sciences, four and one-half terms in Moral, Intellectual and Political Sciences.

### II. PHILOSOPHICAL COURSE.

This Course includes all the Latin of the Classical Course, but omits the Greek. In place of the Greek, French and German are substituted.

The requirements for admission are the same as for the Classical Course, except that three terms of German take the place of Greek.

The Course after admission includes four terms in English besides essays and orations, six terms in pure Mathematics, six terms in Modern Languages, and the same amount of work in History and Natural, Physical, Moral, intellectual and Political Sciences, as in the Classical Course.

### III. GREEK PHILOSOPHICAL COURSE.

Another form of the Philosophical Course is the same as the above, except that the Greek of the Classical Course takes the place of the Latin.

### IV. SCIENTIFIC COURSE.

This Course includes four years of thorough work in advanced studies in Mathematics, the Sciences, English, History, and the Modern Languages. The same amount of Mathematics, English and Drawing, Elementary Physics, Physiology, American History

and Geography, as in other courses, and three terms of German are required for admission.

After admission the course includes thirteen terms advanced work in the Natural and Physical Sciences, six terms in pure Mathematics, six terms in French and German, five terms in English, besides essays and orations, four and one-half terms in History, and six and one-half terms in the Moral, Intellectual and Political Sciences.

A modification of the above summaries must be made as one or the other of the elective studies indicated in the several courses are taken.

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## REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

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### I. CLASSICAL COURSE.

#### LATIN:

Virgil's *Æneid*, Four Books.

Cæsar, Two Books.

Latin Lessons, Harkness's, or an equivalent.

Latin Grammar, Harkness's or an equivalent.

Introduction to Latin Prose Composition, Allen's or an equivalent.

#### GREEK:

Anabasis, One Book.

First Lessons, Keep's or an equivalent.

Greek Grammar, Hadley-Allen's or an equivalent.

#### MATHEMATICS:

Plane and Solid Geometry.

Algebra through Quadratic Equations, Wentworth's Treatise or an equivalent.

Arithmetic, including the Metric System.

#### ENGLISH:

Rhetoric, Kellogg's or an equivalent.

English Grammar and Analysis.

Orthography and Composition.

HISTORY.

History of the United States. Ridpath's Academic Edition,  
or an equivalent.

NATURAL AND PHYSICAL SCIENCE.

Elementary Physics.  
Elementary Chemistry.  
Geography.

DRAWING:

Elements of Free-Hand and Perspective Drawing.

II. PHILOSOPHICAL COURSE.

Latin, Mathematics, English, History and Drawing same as  
for Classical Course.

NATURAL AND PHYSICAL SCIENCES:

Elementary Physics.  
Elementary Chemistry.  
Geography.

GERMAN:

Grammar and reading easy sentences.

III. GREEK AND SCIENTIFIC COURSE.

Same as Philosophical, with the exception that the Greek re-  
quired for admission to the Classical Course is substituted for Latin.

IV. SCIENTIFIC COURSE.

MATHEMATICS:

Same as for the Classical Course.

NATURAL AND PHYSICAL SCIENCES:

Elementary Physics.  
Elementary Chemistry.  
Geography.

GERMAN:

Grammar and reading easy sentences.

ENGLISH:

Rhetoric.  
English Grammar and Analysis.  
Orthography and Composition.

## HISTORY:

History of the United States. Ridpath's Academic Edition or an equivalent.

## DRAWING:

Elements of Free-Hand and Perspective Drawing.

## SUBSTITUTION.

Reasonable substitution or equivalent work in similar studies is allowed.

## EXAMINATIONS.

The examinations for admission to the Freshman and advanced classes are written, and are held regularly on the first Saturday and Monday before Commencement, and on the first Tuesday and Wednesday of the Fall term.

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RECORD FROM ACCREDITED HIGH SCHOOLS.

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The record in preparatory studies of students coming from Accredited High Schools will be received and the students admitted to college classes without further examination. However, we reserve the right, in case a student, after entering our college on the record of a High School, fails to do satisfactory work in his advanced studies in college, to require a review or examination on any part or all of his preparatory studies.

We invite the officers of any High School which has not been accepted and for which such a relation is desired, to inform us, and we will promptly investigate its work.

We desire the officers of High Schools, in sending the records of students, to state explicitly, in each study, the text-book used, ground covered, and time occupied.

The record in preparatory studies from first grade teachers' certificates will usually be accepted.

## ESSAYS AND ORATIONS.

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Through the Freshman and Sophomore years three essays per term and through the Junior and Senior years two orations per term are required for each student.

## BIBLE STUDY.

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Besides the Biblical History and Literature required in the course, weekly recitations in the English Bible will be conducted.

## ELECTIVE STUDIES.

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When French or German is elected for one term it must be for the year.

In all cases of elective studies, the Faculty reserve the right to determine whether the number making the election is sufficient to warrant the forming of an additional class.

## NORMAL COURSE WITH DEGREE.

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Those who desire a Normal Course, including the languages and leading to a degree, will find some one of the regular College Courses well adapted to meet their needs, by the election of Didactics in the terms the option is given.



## COURSE OF STUDY.

NOTE.—The numerals indicate the number of recitations of an hour each per week. When no number occurs except in the case of Essays and Orations the recitations are five per week.

FRESHMAN YEAR.			
	FIRST TERM.	CLASSICAL.	PHILOSOPHICAL.
		<p>Mathematics—Advanced Algebra. Latin—Cicero. Greek—Anabasis, 4. Prose, 1. English—Essays.</p>	<p>Mathematics—Advanced Algebra. Latin—Cicero. German—Reading and Study of Literature. English—Essays.</p>
	SECOND TERM.	<p>Mathematics—Trigonometry. Physiology, 4. Latin—Prose. Greek—Memorabilia, 4. Prose, 1. English—Essays.</p>	<p>Mathematics—Trigonometry. Physiology, 4. Latin—Prose. German—Reading and Study of Literature. English—Essays.</p>
	THIRD TERM.	<p>Mathematics—Surveying, 2. Botany, 4. Physical Geography, 3. Latin—Livy, 4. Latin—Sight Reading, 1. Greek—Homer, 4. Prose, 1. English—Essays.</p>	<p>Mathematics—Surveying, 2. Botany, 4. Physical Geography, 3. German—Reading and Study of Literature. English—Essays.</p>
			<p>Mathematics—Advanced Algebra. German—Reading and Study of Literature. Drawing—Perspective, Rapid Sketching, etc. English—Essays.</p>
			<p>Mathematics—Trigonometry. Physiology, 4. German—Reading and Study of Literature. Drawing—Perspective, Rapid Sketching, etc., 1. English—Essays.</p>
			<p>Mathematics—Surveying, 2. Botany, 4. Physical Geography, 3. German—Reading and Study of Literature. English—Essays.</p>



COURSE OF STUDY.

SOPHOMORE YEAR.			
	FIRST TERM	SECOND TERM	THIRD TERM
CLASSICAL.	Zoology. Chemistry—Text-book with Experiments and Qualitative Analysis in Laboratory, 4. Latin—Horace. Greek—Attic Orators, 4. English—Essays. ONE ELECTIVE: Analytical Geometry. German. French.	Chemistry—Text-book with Experiments and Qualitative Analysis in Laboratory, 4. Latin—Plautus. Greek—Drama. English—Essays. ONE ELECTIVE: Calculus. German. French.	Mechanics. Latin—Quintilian, 3. Latin—Literature, 2. Greek—Drama, 3. Literature, 2. English—Essays. ONE ELECTIVE: Calculus, 3; Qualitative Analysis, 4. German. French.
PHILOSOPHICAL.	Zoology, 2. Chemistry—Text book with Experiments and Qualitative Analysis in Laboratory, 4. Latin—Horace. Mathematics—Analytical Geometry. French—Conversation and Grammar. English—Essays.	Chemistry—Text-book with Experiments and Qualitative Analysis in Laboratory, 4. Latin—Plautus and Tactus. French—Conversation and Grammar. Practical Biology, 2. English—Essays. Mathematics—Calculus. ELECTIVE: Practical Biology, 2.	Mechanics. Latin—Quintilian, 3. Latin Literature, 2. French—Conversation and Grammar. English—Essays. ONE ELECTIVE: Qualitative Analysis. Calculus.
SCIENTIFIC.	Zoology, 4. Chemistry—Text-book with Experiments and Qualitative Analysis in Laboratory. Mathematics—Analytical Geometry. French—Conversation and Grammar. English—Essays.	Chemistry—Text-book with Experiments and Qualitative Analysis in Laboratory, 4. French—Conversation and Grammar. Mathematics—Calculus. Practical Biology, 4. English—Essays.	Mechanics. French—Conversation and Grammar. Chemistry—Experiments and Qualitative Analysis in Laboratory. ONE ELECTIVE: Calculus, 3. Practical Biology, 3. English—Essays.

## COURSE OF STUDY.

JUNIOR YEAR.			
	FIRST TERM.	CLASSICAL.	PHILOSOPHICAL.
		General History, 4. English Literature, 2. Logic, 3. Physics--Magnetism and Electricity, 4. Greek--Thucydides and Herodotus. English--Orations.	General History, 4. English Literature, 2. Logic, 3. Physics--Magnetism and Electricity, 4. English--Orations. French--Reading and Literature, 4. Quantitative Analysis, 4.
	SECOND TERM.	General History, 4. English Literature, 2. Physics--Heat, 4. Greek--Plato, 3. English--Rhetoric, 2. English--Rhetoric, 4.	General History, 4. English Literature, 2. Physics--Heat, 4. French--Reading and Literature, 4. English--Rhetoric, 4. Quantitative Analysis.
	THIRD TERM.	General History. English Literature, 2. Politics--Leiber's Civil Liberty, 3. Physics--Sound and Light. Greek--Testament. English--Thesis.	General History, 3. English Literature, 2. Politics--Leiber's Civil Liberty, 3. Physics--Sound and Light. French--Reading and Literature. English--Thesis.

## COURSE OF STUDY.

SENIOR YEAR.			
FIRST TERM.	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
	Psychology, Intellectual Science. Biblical History and Literature. Political Economy. Geology. Orations.	Psychology, Intellectual Science. Biblical History and Literature. Political Economy. Geology. Orations.	Psychology, Intellectual Science. Biblical History and Literature. Political Economy. Geology. Orations.
	Intellectual Science, 4. Moral Science. Astronomy. Evidences of Christianity, 3. Butler's Analogy, 2. Orations. ONE ELECTIVE: Practical Biology. Greek--Plato with private readings.	Intellectual Science, 4. Moral Science. Astronomy. Evidences of Christianity, 3. Butler's Analogy, 2. Orations. ELECTIVE: Mineralogy, 4.	Intellectual Science, 4. Moral Science. Astronomy. Evidences of Christianity, 3. Butler's Analogy, 2. Orations. Mineralogy, 4.
SECOND TERM.	THIRD TERM.	Constitutional Law. History of Civilization. Oration. ONE ELECTIVE: Outline study in Didactics. Optional.	
Constitutional Law. History of Civilization. Oration. ELECTIVE: Outline Course in Didactics. Greek Testament with private readings.		Constitutional Law. History of Civilization. General Scientific Literature. Oration. ONE ELECTIVE: Outline study in Didactics. Optional.	

## INFORMATION.

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### ORGANIZATION AND ENDOWMENT.

Simpson College was organized in 1867, under the auspices of the Des Moines Conference of the Methodist Episcopal Church. The Conference elect the Board of Trustees. The permanency and success of the College are secured both by the patronage of the Des Moines Conference and by an inviolable endowment fund.

The College is located in Indianola, Warren county, Iowa. Indianola is well situated in one of the most healthful, fertile and beautiful regions of the Northwest. The last general census gave it two thousand four hundred inhabitants. It is in the heart of the great State of Iowa, twenty-one miles from Des Moines; has two railroads, the Chicago, Rock Island & Pacific and the Chicago Burlington & Quincy, and is easy of access from all parts of the Northwest. A better locality for a school can not be found. THERE HAS NOT BEEN FOR MANY YEARS A BEER SALOON, HOTEL BAR NOR BILLIARD HALL IN THE CITY. It is unusually quiet and pleasant, and presents to the student as few unworthy attractions and allurements to vice as any town in the state.

### BUILDINGS AND GROUNDS.

The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls and six recitation rooms. Science Hall contains the Laboratory, the Museum, the study and recitation rooms of the Normal Department, Music rooms, and an elegant Art room immediately under the sky-light. A Ladies' Hall, recently completed, affords good facilities for accommodating young ladies with rooms and board.

### EQUAL PRIVILEGES TO ALL.

The College has from the first given equal privileges to young ladies and gentlemen. Throughout its whole history the results

have fully justified this plan.

#### GENERAL PURPOSE.

It is the purpose of the College to avoid unduly multiplying its departments, or the studies contained in its courses of study, and to furnish the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The faculty regard the true function of teaching to be to help the student think, observe and investigate for himself.

#### MATHEMATICS.

The work of College grade in this department occupies two years. A careful examination of the principles of mathematical science is required, during which full and frequent explanations are given, with reviews and examinations.

The aim in the class room is to secure brevity and clearness in demonstration and application, to obtain practical illustrations of acquired facts, and to secure on the part of the student such an analysis of the subjects as shall lead to original investigation. In connection with surveying there are exercises in the field.

#### GREEK.

It is expected that a student on entering the Classical Course of the College is sufficiently familiar with Greek declensions and conjugation, and the syntactical structure of the language to enable him to read at sight the easier portions of the Anabasis. The course embraces reading in Epic Poetry, the Drama, Oratory, History and Philosophy, involving the study of the style, subject matter and spirit of the authors. Attention is given to the study of Greek Literature and Philosophy; also to Mythology, Geography and Scansion. Syntax is taught inductively. The students of this department are offered free membership in the club, Hoi Hellenikoi, organized for the study of subjects connected with Greek Life, History and Literature. This club meets once in two weeks and at least once a term is addressed on some subject related to their study.

#### LATIN.

On entering college, students are required to have a good knowledge of Latin Grammar including etymology, syntax and



prosody, and to read Cæsar and Virgil readily. During the first two terms in College, in connection with the work in Cicero's Orations and Latin Prose Composition, the grammar of the language is carefully reviewed. The remainder of the course is more especially devoted to the study of the literature and the civilization it represents. Students are expected to have an elementary work on Latin Literature, to be used as a constant guide in their reading. This is supplemented by the discussions of the class-room and by reference to works in the Library. The authors read represent almost all departments and periods, and afford, with a careful study of the Mythology, Geography and History, the best means of securing a knowledge of the literature of the language, and the life of the people. This work is also supplemented by the special study of the History of Latin Literature, which occupies two recitations per week during the second term of the Junior year.

#### ENGLISH.

The aim in English Literature is, first, a knowledge of the sources of our language, and of the causes which shaped its development; second, an acquaintance with individual authors and their works. In the first part of the Junior year a manual is used as a guide, but much time is given to the direct study of standard English and American Authors.

In the Spring term the subjects of Junior theses are to be chosen from English Literature.

An advanced Rhetoric is used in the second term of the Junior year and in connection with this, selections from the English classics are critically examined, attention being given to the peculiarities of style, and to the origin of words.

Essays are required throughout the course to the Junior year, and orations from the Juniors and Seniors.

#### GERMAN.

In this department the conversational and grammatical methods are combined. Worman's Complete German Grammar is used for study and reference throughout the course. One year of German is required for admission in the Philosophical and Scientific Courses. During the second year, works from Lessing, Schiller, and Goethe are read. Some time is given also to the study of the

History of German Literature. The work throughout is accompanied by conversation exercises in German.

#### FRENCH.

The conversational and grammatical methods are combined. Special attention is given to securing a correct pronunciation, with which the student is constantly familiarized by conversation with the Professor in the class. The student is required almost from the first both to speak and to write French. The reading of easy selections from the best authors is introduced early. The second year's work is largely occupied in the reading of the Classics of the language and the study of the history of its literature; but all the work is accompanied by conversation.

#### HISTORY.

The History of the United States is required for admission. In all courses during the Sophomore year three terms are spent upon General History. Illustrations of Art and Architecture of different periods of European History are provided by Stereopticon Views. Students should bring historical works in their possession for reference. In the appropriate courses, the Sophomores spend also one-half of a term upon the history of Greek Literature, and the Juniors one-half of a term upon the history of Latin Literature, and in all courses, the Seniors one term upon Biblical History and Literature and one-half of a term upon Guizot's History of Civilization.

#### CHEMISTRY AND PHYSICS.

In all the courses, two terms' work in Chemistry is required. Part of this requirement is upon Chemical Philosophy, part upon Chemical Technology, but most of it is Laboratory work. In the Scientific Course, three additional terms of Laboratory work upon Qualitative and Quantitative Analysis are required, and are elective in the Philosophical course.

In Physics four terms of work are required in the Sophomore and Junior years: one being given to Mechanics of Solids, Liquids and Gases, one to Heat, one to Sound and Light, and one to Electricity and Magnetism. About one-third of each term is occupied in Laboratory work, in which the student by physical measure-

ment illustrates and tests the laws he has studied theoretically.

#### BOTANY AND ZOOLOGY.

Structural Botany and analysis of plants are studied in the Spring term of the Freshman year. Besides analyzing many plants in the class, each student is required to present, properly analyzed, mounted and labeled, an herbarium of not less than fifty plants. Students in each of the Courses receive instruction in Zoology during the fall term of the Sophomore year. Students in the Scientific Course supplement this work with a term in Practical Biology, which is elective in the Philosophical Course.

#### GEOLOGY AND ZOOLOGY

The study of Geology is taken up in the first term of the Senior year. The useful collections in the Museum are largely drawn upon for instruction, and places of geological interest in the vicinity are visited.

Mineralogy is a required study for the Scientific students in the second term of the Senior year and elective for Philosophical students. The work embraces studies in Crystallography and Laboratory work upon the analysis of minerals.

#### MORAL, INTELLECTUAL AND POLITICAL SCIENCES.

The studies which belong to these sciences have been placed in the Junior and Senior years. In connection with thorough work in the text-book studied, there are familiar lectures and conversations, for the purpose of stimulating the student to original investigation in these important but often unappreciated fields.

#### DIDACTICS.

Didactics is provided as an optional study in the last term of the Senior year. By the selection of this study any one of the collegiate courses makes an excellent Normal Course with the Languages, leading to a degree, and, with proper experience, prepares those who take it for the advanced positions in the profession, such as Professor in a College, Superintendent of the City Schools, Principal of High Schools, etc. The History of Education, Theory and Practice of Teaching, and School Economy are included in the course in Didactics.

#### SELECTED STUDIES.

Students who do not desire to take any regular course are al-



lowed to pursue selected studies and enter any classes for which they are prepared.

#### TEXT-BOOKS.

The aim is to use as good text-books in every department of study as are published. Changes may be made at any time. The text-books to be used can be ascertained at least one month before the beginning of any study, by correspondence with the professor in charge. The following text-books have either been in use this year, or have been chosen for use during the coming year.

Loomis's Algebra; Wentworth's Geometry; Loomis's Trigonometry, Olney's Analytical Geometry; Olney's Calculus; Loomis's Astronomy; Hadley-Allen's Greek Grammar; Boise's Syntax; Seymour's Homer—Illiad; Winan's Memorabilia; D'Ooge's Demosthenes de Corona; Tyler's Plato—Apology and Crito; Mather's *Æschylus—Prometheus*; Felton's *Aristophanes—Clouds*; Harkness's Latin Grammar; Spencer's Arnold's Latin Prose; Harkness's Cicero's Orations; Lincoln's Livy; Lincoln's Horace; Allen's Tacitus—Germania and Agricola; Harrington's Plautus; Frieze's Quintilian; Ginn and Heath's Classical Atlas; Packard's Zoology; Harcourt and Madan's Practical Chemistry; Fresenius's Qualitative Analysis; Wood's Botany; Deschanel's Natural Philosophy; Le Conte's Compend of Zoology; Brush's Determinative Mineralogy; Worman's German Grammar and Readers; Henry Holt & Co.'s German Texts; Spier's & Surenné's French Dictionary; Henry Holt & Co.'s French Texts; Hamill's Elocution; Bacon's Manual of Gestures; Fisher's Outlines of General History; Jevon's Logic; Guizot's History of Civilization; Lieber's Civil Liberty; Pomero's Constitutional Law; Porter's Elements of Intellectual Science; Porter's Elements of Moral Science; Wright's Evidences of Christianity; Cumming's Butler's Analogy. In the Library and Chemical Laboratory there are, on several of the subjects pursued, standard works for reference.

#### LIBRARY AND READING ROOM.

A Library has been collected and placed in good order in a suitable room. There is in connection with the Library, a Reading Room, containing many of the best newspapers and periodicals. The Library and Reading Room is opened for two hours each day. The Assistant Librarian is in charge. Students are permitted to

draw books.

The Librarian is a member of the faculty. It is the purpose of the faculty and friends of the College to add to the collection of books constantly, and to give to the use of the Library the prominence and the connection with the courses of study which are essential to the student's highest success.

#### CHEMICAL LABORATORY.

The Chemical Laboratory contains an abundance of apparatus, and affords ample facilities for demonstration before the class in the lecture room, and for individual work on the part of the students. All Chemicals which are needed are in supply cases, which are constantly replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with a set of apparatus.

#### MUSEUM.

The Museum contains the following collections. An extensive Geological collection from various localities in this and other countries; characteristic rocks and fossils of the various formations are arranged on the shelves in the order of the strata; a Mineralogical collection of specimens of all the principal species; a Zoological collection, representing all the classes, from the lowest to the highest, including a good collection of corals, and valuable skeletons and models bought of Prof. H. A. Ward, of Rochester, and a collection of Marine Invertebrates, supplied by the United States' Fish Commission; a Botanical collection embracing an herbarium of the principal plants of this region, ferns from India, etc., and Zoological and Botanical charts.

The specimens are used not only for illustration before the various classes, but in individual and original work by the students. Constant additions are being made to all the collections, both by gift and purchase. Donations from friends of the College are solicited.

#### PHYSICAL APPARATUS.

This collection contains apparatus for illustration and demonstration in the various departments of Physics. Besides many smaller pieces among the more prominent are one of Ritchie's Air

Pumps, a twenty inch Holtz Electrical Machine, the Vertical College Lantern of George Wale & Co., a Browning Spectroscope, with their accessories.

The apparatus in this department is sufficient to illustrate the principal truths in Mechanics, Sound, Light, Heat and Electricity.

#### RELIGIOUS CULTURE.

The College is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational, it is in no sense a sectarian school. It was the plan of its founders and is the continued purpose of its trustees and faculty, to make it pre-eminently a Christian College. Hence, great prominence is given to the moral and religious culture of its students. The members of the Faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Woman's Christian Association are in active operation. Daily, short noon-day prayer meetings and several weekly religious meetings, under the leadership of the Faculty and students, are held throughout the year. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest, Christian young men and women.

Students are required to attend worship in the College Chapel on each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Besides the Biblical History and Literature required, stated recitations in the English Bible are provided in the course.

#### GOVERNMENT.

It is the constant aim of the faculty to develop in the student the principles of self-government. They require good conduct and faithful work. They rely upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and, if from other schools, to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself.

The improprieties of deportment of which the Faculty take ac-

count include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings, card-playing, theatre-going, and dancing; rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at boarding places; absence from chapel, recitation or church without excuse; absence from rooms at late hours of the night, except in cases of necessity or attendance on such entertainments as meet the approval of the Faculty.

Students are residents of the city and are subject to state and city laws.

#### RECORD AND EXAMINATIONS.

Written examinations are held at the close of each term. The student's record in any study is made up by a careful estimate of both his daily recitations and his examinations.

#### PARENTS AND GUARDIANS.

A full and free correspondence with us by parents and guardians is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc., as well as give us freely, from time to time, their views of the work.

#### HEALTH, ETC.

The Faculty exercise a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health. The students are constantly advised concerning proper exercise, regular habits, etc., etc. The Young Men's and Young Women's Christian Association maintain a gymnasium. A number of young men have formed a Military Company, and have secured the services of a competent drill Master.

#### LITERARY SOCIETIES.

The Everett Society, established in 1868, is composed of gentlemen and meets on Friday evenings.

The Zetaethetan Society, organized in 1867, is composed of ladies and meets every Friday afternoon.

The Smithsonian Society (named after its patron, the late Rev.



D. N. Smith, of Burlington), organized in 1876, is composed of ladies and gentlemen and meets every Friday evening.

The Philomathean Society, organized in 1882, is composed of ladies and gentlemen and meets every Saturday evening.

The societies have large, elegantly furnished halls, and are in a flourishing condition. All students are expected to connect themselves with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as an important preparation for public life.

#### EXHIBITIONS.

The societies in rotation have an exhibition at the close of each term. The Junior exhibition occurs at the close of the winter term.

#### PUBLICATION.

The SIMPSONIAN, a fair-sized monthly, is edited and published by the undergraduates, aided by the Alumni and others.

#### PUBLIC LECTURES.

Besides the lectures connected with the anniversaries of Commencement Week, prominent men are invited each year to deliver lectures before the students and citizens.

#### PRIZES.

The Barker Gold Medal, the gift of M. R. Barker, Esq., of Indianola is awarded to that member of the school who shall write and pronounce the best English oration.

The Badley Prize of \$20, the gift of Rev. B. H. Badley, A. M., D. D., of India, is awarded to that member of the Junior Class who shall write and read the best essay on some subject in English Literature.

#### MINISTERIAL STUDENTS' ASSOCIATION.

There are a number of young men constantly in attendance upon the College who are preparing for the Christian ministry. They with the Faculty have formed a Ministerial Students' Association. The plan of the work of the Association provides that at every alternate meeting, some person of experience shall lead a discussion on some topic connected with the work of the ministry

and all participate; and at every alternate meeting some minister of prominence shall deliver a lecture or address on a kindred topic.

The Association is now a permanent institution and promises to be a very powerful factor in the moral and religious work of the College.

#### HEBREW.

When a sufficient number desire it, one year of Hebrew is taught. It can be taken as an option for one year of Latin and Greek: the year for which it is to be substituted to be selected by the Faculty.

In the year's work in Hebrew the student acquires a thorough mastery of the grammar, and, in the last term, reads critically portions of the Old Testament in the original.

#### DEGREES.

The degree of Bachelor of Art is conferred upon those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have been engaged for three years in pursuing a Professional Course, i. e., a Law, Medical, or Theological Course, or have pursued advanced Literary or Scientific studies which were indicated beforehand by the Faculty to be satisfactory. The Master degree may also be obtained by pursuing a prescribed course of postgraduate study, which will be furnished on consultation with the Faculty.

Application for any of these degrees should be made to the President at least four months before Commencement accompanied with the usual fee of \$5.

Any person who graduates as a full member of a class must be in attendance during two terms of the Senior year.

#### DEGREES CONFERRED UPON EXAMINATION.

It is the purpose of the College not to confine its benefits to

those who can spend a considerable period in actual attendance upon its instruction, but to encourage all who have the laudable purpose of completing by themselves a liberal course of advanced study. The appropriate degrees are conferred upon those who from time to time pass examinations upon any of the prescribed courses or their equivalents. The persons thus receiving degrees are not regarded as full members of the graduating class. Their degree is conferred in course, but they hold the same general relation to the Alumni as those who have received honorary degrees. All details can be arranged by correspondence beforehand.

Secondary degrees are also conferred upon those who give satisfactory evidence, by examination and otherwise, of having done the work prescribed by the Faculty.

#### COLLEGIATE YEAR.

The school year consists of three terms; one of thirteen weeks, and one of twelve weeks. It is so arranged as to give a vacation of two weeks at the Holidays, one of one week beginning near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and close of each term, see Calendar.

#### LADIES' HALL.

This is an elegant brick building provided with large, well lighted rooms and heated by steam throughout. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the Hall or in such private homes as the President may indicate. Departure from this rule will be made only on written request of parents or guardians, in which case the President is relieved of responsibility. Young ladies assigned to private homes are subject to substantially the same regulations as those who room in Ladies' Hall. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and the development of womanly character.

The rooms in Ladies' Hall are provided with heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students are expected to furnish bed linen, covers, pillows, towels and lamps, and carpets or rugs if desired. It is well to make application for rooms in advance.

## EXPENSES.

Tuition per term in College classes, \$10. Incidentals, \$2.

Students engaged in Laboratory work, in Chemistry, Mineralogy, or Practical Biology, are charged five dollars a term for the use of apparatus and material, and pay for any apparatus which they may break or injure. This charge is made on the basis of eighty hours per term in the Laboratory. Where a less amount of time is occupied, a proportional charge is made. A similar charge of \$1 a term is made in connection with the Laboratory work in Physics, for the amount of work required during three terms of the Junior and Senior years.

Entrance to classes is by registration cards, bearing the name of the President and the signature or stamp of the Treasurer.

The whole term's tuition is payable at the commencement of the term and must be paid before the student can be admitted to the class-room.

Students absent from College but retaining their place in their class, will be charged half tuition for examinations.

BOARD in Ladies' Hall including room, heating and lighting, \$2.50 per week. Table board only, for those who room elsewhere, \$2.00 per week. Young men can take their meals at the Hall on the terms indicated for table board. Board with furnished rooms can be obtained with families in the community at from \$3.00 to \$4.00 per week; meals only, \$2.25 to \$2.50 per week; students board in clubs at an expense of about \$2.00 to \$2.75 per week. Those who board themselves in companies of two to six can do so at somewhat less expense.

## CORRESPONDENCE.

If this catalog does not contain all the information desired, inquiries will cheerfully be answered. Address the President, Indianola, Iowa.

## NEW STUDENTS.

New students will find the President at the College Building from 9 A. M. to 4 P. M. on all days of registration or entrance examinations. At other hours he can be found at his residence. By calling on him information concerning suitable private boarding places can be obtained.



# PREPARATORY SCHOOL.

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The course of study extends through three years. This includes a year spent chiefly in the common school studies. Each year's work is a unit, and students are admitted to such a place in the course as their proficiency will justify, and may complete the course in one or two years, according to their attainments before entering and their diligence in study afterwards.

It is a mistaken view, however, that students cannot enter the Preparatory Department to advantage until they have finished their common school studies; on the contrary, our Preparatory School furnishes unsurpassed advantages for securing a thorough knowledge of the common English branches, which are the foundation of a good education.

All students will be required to pass examinations on preceding consecutive work before they enter advanced classes.

The first year's work is the same for all courses and is as follows:

**FIRST TERM.** English Grammar with Orthography and Essays, Arithmetic and Geography.

**SECOND TERM.** English Grammar with Orthography and Essays, Arithmetic and Geography.

**THIRD TERM.** English Grammar with Orthography and Essays, Arithmetic and Penmanship.

## PREPARATORY SCHOOL—COURSE OF STUDY.

JUNIOR YEAR.				PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	CLASSICAL.		Latin—Grammar and First Lessons. Mathematics—Algebra. History of the United States and Civil Government.	Latin—Grammar and First Lessons. Mathematics—Algebra. History of the United States and Civil Government.	Mathematics—Algebra. History of the United States and Civil Government. Rhetoric with Composition. Zoology.
			Latin—Grammar and First Lessons. Mathematics—Algebra. History of the United States and Civil Government.	Latin—Grammar and First Lessons. Mathematics—Algebra. History of the United States and Civil Government.	Mathematics—Algebra. History of the United States and Civil Government. Book-Keeping.
			Latin—Grammar and First Lessons. Mathematics—Algebra. History of the United States and Civil Government.	Latin—Grammar and First Lessons. Mathematics—Algebra. History of the United States and Civil Government.	Mathematics—Algebra. History of the United States and Civil Government. Botany.

Exercises in Drawing and English Composition throughout the year.

# PREPARATORY SCHOOL—COURSE OF STUDY.

SIMPSON COLLEGE.

45

SENIOR YEAR.			
	FIRST TERM.	CLASSICAL.	PHILOSOPHICAL.
		Latin—Cæsar and Elementary Prose Composition. Mathematics—Plane Geometry. Greek—Grammar and First Lessons. Elementary Physics	Latin—Cæsar and Elementary Prose Composition. Mathematics—Plane Geometry. German—Conversation and Grammar. Elementary Physics.
		Latin—Virgil and Elementary Prose Composition. Greek—Grammar and First Lessons in Anabasis. Mathematics—Plane Geometry. Elementary Physics.	Latin—Virgil and Elementary Prose Composition. Mathematics—Plane Geometry. German—Conversation and Grammar. Elementary Physics.
		Latin—Virgil and Elementary Prose Composition. Greek—Anabasis. Mathematics—Solid Geometry. Elementary Chemistry.	Latin—Virgil and Elementary Composition. German—Conversation and Reading of Selections. Mathematics—Solid Geometry. Elementary Chemistry.

## INFORMATION.

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For the present the classes of the Preparatory Department recite in the same buildings with the College classes and have substantially the same Faculty. For all items of general information, the reader is referred to the various heads given under the College. Preparatory students have the use of the College Library, and, so far as they are serviceable for their work, of the Physical and Chemical apparatus, and of the collections in the museum.

### COURSES AND GENERAL PURPOSE.

The Faculty hold the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the Preparatory Department should be systematic and thorough.

Special attention is called to the courses in the Preparatory Department. The Faculty are confident that these courses contain as good a selection of studies as can well be made for the time covered, either as a preparation for a full College course, or as an Academic course preparatory to teaching or to business pursuits. In the Preparatory, as well as the College classes, the plan of Department work is maintained; so that the classes are taught by those who bring to the class-room the proficiency and enthusiasm of concentrated study.

### MATHEMATICS.

The aim is to secure by exact and complete demonstration of the principles and by constant drill, a thorough mastery of Arithmetic, Algebra and Plane and Solid Geometry.

## GREEK.

The study of Greek is begun with the fall term of the Senior Preparatory year. The principles and paradigms of the grammar as indicated in an introduction book, are learned and applied in brief sentences. At the middle of the winter term the *Anabasis* is taken up for continuous translation and remains the text-book till the close of the school year. It is believed possible by greater reliance on the mental faculties and a less servile dependence on the lexicon to develop more rapidly a good acquaintance with the language. With this end in view constant practice in SIGHT READING is given.

## LATIN.

During the first year, students are carefully drilled in the grammar and have constant practice in applying and fixing its principles both by translating English into Latin and Latin into English, and by analyzing Latin sentences. The second year is spent in reading *Cæsar* and *Virgil* and upon Elementary Latin Prose Composition. In connection with these the grammar is carefully studied and accuracy and readiness in translation and a thorough knowledge of construction is sought.

## ENGLISH.

Students in the Preparatory Departments are drilled in Orthography, Grammar, Analysis of the Sentence, Composition, and Elementary Rhetoric. In the Analysis of the Sentence, selections from *Scott*, *Goldsmith*, *Irving*, and other standard authors are used. Special attention is given to Etymology in connection with Orthography and Analysis.

## HISTORY.

Three terms are spent upon *Ridpath's History of the United States*, and *Macy's Civil Government*. A thorough general knowledge of the subject is sought and supplementary historical reading directed. Students should bring for reference such works on United States History as they may possess.

## PHYSICS, CHEMISTRY AND GEOGRAPHY.

Two terms are given to Elementary Physics. In this study the student is expected to learn the principles from experiments performed before the class, rather than from a book, as being

more practical and more conducive to Independent thinking.

One term in all the courses is given to the study of Elementary Chemistry. In the first term the instructor performs a series of experiments tending to develop the student's power of observation, and to give him a practical knowledge of the subject of fire, water, air, etc. The experiments are so selected that they also give an insight into the general laws of chemical action. While each student thus learns by observation of the experiments, he also has a series of questions, calling his attention to the more important facts of the experiments, and a reference book in which he can find further explanation.

In both Physics and Chemistry, as reviews, the students themselves perform experiments selected by the instructor.

In all the courses one term is given to Local and another to General Political Geography.

#### SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

#### PRIZES.

The Buxton Scholarship Prize for the Preparatory Department, the gift of William Buxton, Esq., of Carlisle, consisting of \$25 worth of books, is awarded to that member of the Senior Preparatory Class who shall have been in attendance upon the Preparatory Department at least three terms, and who has the highest average record.

The Buxton Oratorical Prize for the Preparatory Department, the gift of William Buxton, Esq., consisting of \$25 worth of books, is awarded to that member of the Senior Preparatory class who shall write and deliver the best oration.

#### TEXT-BOOKS.

The aim is to use as good text-books in every department of study as are published. Changes may be made at any time. The text-book to be used can be ascertained at least one month before the beginning of any study, by correspondence with the Professor in charge. The following text-books have already been decided upon for use during the next year.



Loomis's Algebra; Wentworth's Arithmetic; Wentworth's Geometry; Reed & Kellogg's English Grammar; Swinton's New Word Analysis; Kellogg's Rhetoric; Hadley-Allen's Greek Grammar; Keep's First Lessons and Coy's Anabasis; Kelsey's Anabasis; Harkness's Latin Grammar; Harkness's First Lessons in Latin; Spencer's Arnold's Latin Prose; Harkness's Cæsar; Harkness's Virgil; Martin's Human Body; Houston's Physical Geography; Gage's Elementary Physics; Remsen's Introduction to Chemistry; Hamill's Elocution; Ridpath's History of the United States, Academic Edition; Macy's Our Country; Rochester Complete Book-Keeping.

#### LITERARY SOCIETIES.

The College Societies are open to Preparatory students and give them in every regard equal privileges.

#### GOVERNMENT.

Students in the Preparatory Department are subject to the same general rules of deportment indicated for College Students.

#### EXPENSE.

Tuition in Preparatory Department, \$8.00 per term. Incidentals \$2.00 per term. Students in Elementary Physics, and Elementary Chemistry pay a fee of fifty cents per term to cover breakage and the cost of the chemicals they may use in experiments. Normal Students taking Practical Chemistry pay the usual fee of \$5.00. Text-Books can be rented at the book stores in the city, at from 10 cents to 25 cents per term for each book.

# SIMPSON COLLEGE NORMAL SCHOOL.

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It is believed that Christian schools should do more than heretofore to send thoroughly equipped teachers into the public Schools. To this end it is proposed that in its course of study, in its methods of instruction from the very beginning, and in its equipment as soon as possible, this School shall be abreast of any Normal School in the country. The work of the recitation room will be directed, not alone to securing a thoroughness of understanding of the subject by the student, but also to cultivating in him the ability to impart the same instruction to others. In the later years of the course he is taught to observe critically the processes by which knowledge is acquired and the intellectual powers developed.

It is believed that the methods of thorough instruction and discipline in use in the Normal School will be very efficient in securing thorough preparation for College.

By substituting Latin and German during the third and fourth years for such work as may be indicated by the Faculty, a student is well prepared for the Sophomore year of the Philosophical Course. A substitute of German during the same period prepares for the Sophomore year in the Scientific Course.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts, or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business of man. Such persons by taking Business Practice and the German language instead of the Pedagogics of the Normal Course will find it suited to their needs.

There are many young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage. The attention of all



such persons is invited to this course of study, believing that by no plan will they be able to study to greater profit. And the methods of instruction which qualify students to teach any truth, it is believed, will be best adapted to making that truth available by men in any pursuit. Latin, German or other approved equivalents may be taken instead of Didactics.

#### WHEN TO ENTER.

Study may begin at any time but it is better for both school and pupil to commence study with the opening of each term—if possible with the opening of the year. It will be the endeavor of the Faculty to make such arrangement of the classes as to accommodate all who may come, with such studies as their degree of advancement may require. It will be observed that each year's work is a unit, having a certain completeness in itself, so that a student who takes the work in any one of these years, may feel that in the matter covered thereby he has really *mastered* something.

#### GRADES FROM HIGH SCHOOLS.

Certificates showing that satisfactory work has been done in High Schools, Academies, &c., of good standing, will be accredited in the course for such branches as they cover, subject, however, to the right reserved on page 24 of this catalog.

#### CERTIFICATES.

Persons completing any portion of the course will be entitled to receive a certificate setting forth the amount and character of the work done.

#### DIPLOMA.

Students completing the four year's course will graduate from the Normal School, and on payment of the usual fee of five dollars will receive a handsome parchment diploma, setting forth the fact of their graduation, over the signature of the President and the Professor of Didactics and the seal of Simpson College.

#### POSTGRADUATE WORK FOR DEGREE.

A student holding a diploma as before mentioned may, by a course of study of one year, receive from the Faculty and Board of Trustees the degree of Bachelor of Didactics, for which there is

the usual fee of \$5.

The work in Pedagogics will consist of practical work in teaching under the direction of the professor, of classes provided for the purpose.

#### LIBRARY, MUSEUM AND LABORATORY.

The students of the Normal School have the use of the Library, Museum and Laboratory of Simpson College in the same manner as students of the college. These facilities are much better than those enjoyed by the students in some of the largest Normal Schools in the United States.

#### GOVERNMENT.

Students of the Normal School are expected to observe all the proprieties of conduct which belong to gentlemen and ladies, and those general regulations which are made for the government of the students of Simpson College. It is not our purpose to burden them with any parade of authority. If, however, they are to receive the greatest profit from their work, it is necessary that they do the work as we direct. Hence, they are accountable for the manner of spending their time, their hours of study, and their habits on the street and at their boarding places. In all certificates of work done the attitude of the student toward his work and the cheerfulness with which he may have conformed to the discipline of the school, will be taken into account.

#### SUPPLYING TEACHERS.

The officers of this school desire to make it useful to society in the increased efficiency of the teachers who may be trained here. We invite School Boards desiring teachers to correspond with us freely.

#### EXPENSE.

Those desiring to attend school will find the best facilities and at the least cost. It is not advertised as a cheap school simply, but as one giving best board, and tuition, general accommodations at the least possible outlay to the students.

#### RATES OF TUITION.

Tuition in Normal School, 1st, 2nd, and 3rd yrs., per term, \$10  
 Tuition in Normal School, 4th yr., per term, ..... 12

For further items of expense see page 42.

# NORMAL SCHOOL—COURSE OF STUDY.

	FIRST YEAR.	FIRST TERM.	SECOND TERM.	THIRD TERM.
	<p>Arithmetic. English Grammar. Geography. History, United States. Pennmanship. Essays.</p>	<p>Arithmetic. English Grammar. Geography. History, United States. Pennmanship. Essays.</p>	<p>Arithmetic. English Grammar. Geography. History, United States. Pennmanship. Essays.</p>	<p>Arithmetic. English Grammar. History, United States. Elocution. Essays.</p>
	<p>Algebra. Latin.* Rhetoric. Zoology. Drawing. Essays.</p>	<p>Algebra. Latin. English Literature. Book-keeping. Drawing. Essays.</p>	<p>Algebra. Latin. English Literature. Book-keeping. Drawing. Essays.</p>	<p>Algebra. Latin. American Literature. Botany. Drawing. Essays.</p>
	<p>Plane Geometry. Ancient History. Elementary Physics. School Laws. Vocal Music. Essays. To be read, Calderwood's on Teaching.</p>	<p>Plane Geometry. Medieval History. Elementary Physics. School Organization, Baldwin, Parts I to IV. Vocal Music. Essays. To be read, Baldwin, Parts V to X.</p>	<p>Plane Geometry. Medieval History. Elementary Physics. School Organization, Baldwin, Parts I to IV. Vocal Music. Essays. To be read, Baldwin, Parts V to X.</p>	<p>Solid Geometry. Modern History. Elementary Chemistry. School Management, Sweet, Pts. I to II Vocal Music. Essays. To be read, Sweet, Part III.</p>
	<p>Chemistry in Laboratory. Political Economy. Geology. Psychology. Orations. To be read, Allen's Mind Studies.</p>	<p>Moral Science. Trigonometry. Physiology. Astronomy. Orations. To be read, Parker's Talks on Teaching.</p>	<p>Moral Science. Trigonometry. Physiology. Astronomy. Orations. To be read, Parker's Talks on Teaching.</p>	<p>Surveying. Physical Geography. History of Education. Primary Methods. Thesis.</p>

\*Optional with some other approved study.

# SCHOOL OF BUSINESS.

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## GENERAL PURPOSE.

The School of Business of Simpson College furnishes instruction in all departments of a business education. It has a hall specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel it in thoroughness, nor offer better facilities or more reasonable terms. It is designed to develop manly, self-reliant, broad minded, cultured, conscientious business men and women, as well as expert accountants.

## COURSE OF STUDY.

The course is substantially the same as the first year of the Normal Course with the addition of Book-Keeping, both Single and Double Entry; Banking in all its details; Commercial Law; Business Practice on an extensive scale by one of the most complete systems. Commercial Forms and Correspondence; Commercial Arithmetic; Penmanship; Business Ethics.

Students may enter at any place in the Course for which they are qualified.

## METHODS, ROOMS, ETC.

The theory of Book-Keeping is taught in such a manner as to give the complete philosophy of each transaction. Several systems of Book-Keeping are used, securing the merits of all. The Business Practice is based upon the Rochester System, one of the most complete and thorough. This work tests to the utmost the student's ability to apply his knowledge to practical purposes. The purchase and sale of goods acquaints him with the mysteries of marking goods and of quotations in the market and among business men.

The banks are neatly fitted up with counters, and furnished with approved blanks, and a currency specially prepared for such use.

The rooms are supplied with suitable writing tables, wholesale and retail counters, blackboards, postoffices and everything needful to equip the school thoroughly.

TEXT-BOOKS AND BLANKS.

Text-Books can be rented or purchased, and the necessary stationery and blanks will be supplied at prices lower than usually obtained.

SPECIAL ADVANTAGES.

The School of Business has all the advantages over any mere Business College, which comes from a connection with a regular Normal and Preparatory School and the students have the advantages of Library, Literary Societies, Public Lectures, etc., etc. These incidental influences cannot be easily overestimated; they make about one-half of the advantages of a school course.

DIPLOMA.

Those who complete the course in the school of business receive a handsome parchment Diploma, for which there is a fee of \$3. Those who complete any part of the same may receive a certificate for the work done. But no certificate will be given to any one unless he is able to pass satisfactorily on the first year's course.

EXPENSES.

Tuition in all terms, where specifically commercial work occurs, .....	\$12.50
In all other terms.....	10.00



## SHORT-HAND AND TYPE-WRITING.

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To those who must first turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The wages paid are ample for the laying up of a competence in a few years.

The old idea that the acquirement of Short-Hand was a mysterious and difficult process is exploded. It can be mastered as easily as the common English branches, and the time required for one to acquaint himself with its principles, and acquire a fair speed in writing need not exceed two terms.

New classes are formed at the beginning of each term.

The system taught is the American Standard, embracing such modifications and improvements in phonography as have proved in actual reporting to be most practical. The text-books used are adapted to rapid advancement and thoroughness.

In connection with the regular course in Short-Hand students are permitted to take any two studies in College or Preparatory School without extra cost.

Special instruction is given in spelling, punctuation and letter writing.

### MANNERS AND MORALS.

In this as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits, which are supposed to indicate the true gentleman and true woman as on proficiency in the art itself.

### EXPENSES.

Tuition per term of 12 weeks.....	\$20 00
Typewriting alone.....	5 00

# SCHOOL OF MUSIC.

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## PIANO.

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### COURSE OF STUDY.

#### PREPARATORY.

Plaidy: Technical Studies (1 to 29).

Czerný: Op. 139, Books 1, 2, 3, 4.

#### SOPHOMORE.

Plaidy: Technical Studies (39 to 57).

Lœschosn: Op. 66, Books 1, 2, 3.

Stephen Heller: Op. 46, Books 1 and 2.

Stephen Heller: Op. 16, Book 1.

#### JUNIOR.

Musical Embellishments: Lebert.

Stephen Heller: Op. 16, Book 2.

Stephen Heller: Op. 45, Book 1.

Cramer (Von Bulow Edition).

Clementi: Gradus ad Parnassum.

Kullak: Op. 48, Books 1 and 2.

#### SENIOR.

Trill Etudes: Op. 2, Krause.

Kullak: Op. 48, Book 3.

Leybach: Op. 45.

Moschelles: Op. 70.

Chopin: Op. 10.

Bach's Inventions and Fugues.

Each pupil is required to take piano orchestral work.

Salon music is given throughout the entire course.

When deemed advisable additions to the above course may be made.

## THEORY.

## COURSE OF STUDY.

## JUNIORS.

Fall Term—Thorough Bass.

Winter Term—Thorough Bass and Chord Spelling.

Spring Term—Anthems and Introductory Harmony.

## SENIORS.

Fall Term—Theoretical Harmony and Counterpoint.

Spring Term—Musical Form and Composition.

## CLASS WORK.

The Preparatory students have one class weekly, viz.: Technique and Rudimentary drill. The Sophomores have two weekly classes, viz.: Scale class, and Biography and History. The Juniors have three classes per week, viz.: Scale and Arpeggio, Musical Analysis, Biography and History. The Seniors have two weekly classes, in the Fall term, viz.: Study of Classics, Musical Acoustics. In the Winter term a Teacher's class is formed.

## GENERAL INFORMATION.

Examinations are given at the close of each term.

The course in Theory is required of all piano students before graduation, and it is desired that all vocal students shall, as far as possible, include Theory in their course of study.

During the Sophomore and Junior years the pupils make an encyclopedia.

We have a reading room, with musical journals, and a class scrap book compiled by the pupils of each year.

A society for mutual improvement and pleasure meets every Monday evening. This society is called the 'Emanon Musical Club.'

Before entering the Junior year, a certificate of examination in the English Grammar and Arithmetic is required. Before entering the Senior year, Rhetoric and Physiology are required.

The great need of American musicians, as a class, is intellectual culture. Music, as studied by many, cultivates the emotional to an abnormal degree, and gives an unhealthy, half-developed



musician. To such an extent has this been true that a parent of good common sense often prevents, if possible, the choice of music by his son. Until music is generally taught and studied on the basis of a broad musical and intellectual culture, there will be cast upon the musician the implied slur of 'good for nothing else.' We have endeavored in our musical course to build upon the basis of broad musical culture.

#### DIPLOMA.

A Diploma is given to those who satisfactorily finish the course, for which there is the usual charge of \$5.

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#### COURSE OF STUDY FOR DEGREE.

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The foregoing Courses of study in Piano and Theory, and, in the College, two years' work in German or French, the Sophomore year's work in General History, the Junior year's work in advanced Rhetoric and English Literature, and the Senior year's work in Intellectual Science, Evidences of Christianity and Guizot's History of Civilization, constitute the Course for the degree of Bachelor of Music.

The Degree of Master of Music is conferred on those who, after receiving the Degree of Bachelor of Music, complete a two years' course, as directed by the Principal of the School of Music, present for examination a written thesis upon some topic relating to the theory or practice of music, furnish a composition requiring not less than ten minutes for its performance, and play from memory three selections from any of the following composers (the selections to be made by the Director.): Beethoven, Weber, Mendelssohn, Bach, Chopin, Henselt, Moscheller, Liszt, Schumann, and Mozart. If the candidate for the degree be a theory specialist, other work can be substituted for the playing of the three selections.

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#### VOICE CULTURE.

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Instruction is given in the Physiology of the Vocal organs and other parts brought into requisition in singing; in the use of the

breath and the conditions of the parts necessary to produce good tone; in the fundamental principles of utterance as applied to singing or speaking; in reading music; and in intonation. Care is given to make clear to the student the difference between tone and sound. The attention given to the Respiratory Organs is a very valuable help to a person of weak lungs.

Instruction is given to a Choral Class, for which the charge varies with the size of the class.

#### DIPLOMA.

A Diploma is given to those who satisfactorily finish the course in Piano, for which there is the usual fee of \$5.

#### EXPENSES.

##### PIANO.

20 private lessons with class work as indicated in the course, \$10.00

The extra class work and instruction in the Junior and

Senior years, in addition to the above,	-	-	5 00
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##### THEORY.

Thorough Bass in class for 12 weeks,	-	-	-	-	5 00
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Harmony in class for 12 weeks,	-	-	-	-	8 00
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Counterpoint in class for 12 weeks,	-	-	-	-	8 00
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Composition and Musical form in class for 12 weeks,	-	-	-	-	8 00
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##### VOICE CULTURE.

Terms of 20 lessons, 30 minutes each,	-	-	-	10 00
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In connection with the above rates we desire to call attention to the superior quality of the instruction. These rates are only one-half of those paid for similar instruction in music schools in many places.

All absences from lessons and classes are unexcused, except in case of sickness.

For board and general expenses see under the College page 42.

# SCHOOL OF ART.

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The Art rooms, in Science Hall, are large, airy and pleasant and not excelled by those of any other college in the west. They are furnished with casts, a large number of colored studies, objects for still life study, easels, etc.

The system of steam heating and sky lights will make work possible at all seasons.

The course of study includes instruction and practice in the various branches of Drawing Perspective, Painting in Oil, China, Water Colors, and Pastel.

It is intended to be a practical training school for teachers in the various branches of Art, and give a general knowledge of the different schools of Religious, Prehistoric and Modern Art.

## COURSE OF STUDY.

1. Theoretical and Practical Perspective with problems.
2. Geometric Drawing.
3. Orthographic Projection.
4. Model Drawing in Light and Shade.
5. Crayon Portrait.
6. Light and Shade Drawing from a group of objects and nature.
7. Details of the human figure from the cast.
8. Drawing from dictation.
9. Outline and Shaded Drawing on the blackboard.
10. Figure Painting.
11. Landscape Painting.
12. Flower Painting from nature.
13. China Painting.
14. Monochromatic Painting from the casts.
15. Pastel Painting.
16. Cast Drawing.

The Art Course covers a period of three years, in which the student is required to work four hours each day and receive addi-

tional lessons in private classes. Each pupil must pass the examination required in Art History and write one essay each term on some Art subject.

Students are promoted as rapidly as they can thoroughly complete the work indicated.

Art students who do not desire to take the prescribed Art Course for graduation may take under certain restrictions an optional course. College students may enter a Saturday class.

A Diploma is given to those who complete the Course in Art, for which there is the usual fee of \$5.

### COURSE IN NORMAL ART.

The large number of requests sent us and the growing demand for special teachers of Drawing and Penmanship in our public schools has prompted the adoption of the following course of study:

First Term. Model Drawing in Outline, Light and Shade; Blackboard Drawing; Object of Drawing in public schools; Penmanship.

Second Term. Natural History; Drawing in Outline, Light and Shade; Perspective with Problems; Blackboard Drawing; Penmanship including Blackboard Writing and Manner and Method of teaching.

Third Term. Drawing from Nature; Original Designs; Analysis and Methods in Penmanship. Each student will be required to work four hours in Drawing and from two to three in Penmanship per day during the year.

### EXPENSES IN ART SCHOOL.

Regular Art Course \$18 per term or \$160 in advance for the complete course. Normal Art Course \$15 per term. Students not in the regular Art Course are charged the following tuition per term:

1. Perspective, .....\$ 4.00
2. Drawing and Perspective, ..... 8.00
3. Oil Painting, two lessons per week, ..... 12 00
4. China Painting, two lessons per week, ..... 12 00
5. Decorative Art per lesson, ..... 50

Expense of board and etc., except tuition and incidentals, same as in College Department.

## ALUMNAL ASSOCIATION.

---

N. B. ASHBY, '85.

PRESIDENT.

MRS. DORA HONNOLD, '75,

VICE-PRESIDENT.

MISS BELLE HASTIE, '89,

SECRETARY.

MRS. ALICE BERRY, '72,

TREASURER.

MISS MATTIE STAHL, '88.

HISTORIAN.

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### EXECUTIVE COMMITTEE.

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MR. A. F. JEWETT, '73.

MRS. CARRIE HOLMES, '80.

MISS MYRA BAKER, '86.

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### ENDOWMENT COMMITTEE.

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REV. F. BROWN, '77.

MR. J. E. THOMPSON, '87.

MR. C. C. WEBB, '87.

MISS BELLE HASTIE, '89.

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### FINANCE COMMITTEE.

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REV. W. C. SMITH, '71.

HON. W. H. BERRY, '72.

MR. A. F. JEWETT, '73.

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### ALUMNAL EDITORS.

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MISS MATTIE STAHL, '88.

MR. N. B. ASHBY, '85.

The annual business meeting of the Alumnal Association is held in the College Building on the day before Commencement Day, at 2 p. m.

The Annual Reunion takes place on the day before Commencement.

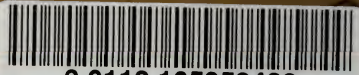
The Annual Address before the Alumnal Association is delivered the evening before Commencement Day.

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